

by W. Somerset Maugham

Vocabulary - Part I

1. Match the words to their definitions and write their Hebrew translations.

N	English	Answer	Hebrew	Definition	
1.	accommodation			a) cloth; fabric.	
2.	clean-shaven			b) a small, usually circular window in a ship.	
3.	companion			c) almost not; hardly	
4.	dismay			d) conforming to standards of conduct and good	
				taste; suitable	
5.	exasperating			e) room and board; lodgings.	
6.	familiar			f) a private cabin or room on a ship, train, etc	
7.	flask			g) act like the master of;	
8.	lustrous			h) a person who lives under the rule of a	
				monarch, government, etc.	
9.	on board			i) taking undue liberties; presumptuous	
10.	piece of drapery			j) a drinking glass, originally with a rounded	
				bottom	
11.	portholes			k) healthy, strong, and vigorous, strongly built	
12.	to put on airs			I) extremely annoying or displeasing	
13.	scarcely			m) lacking or exhibiting a lack of tact; bluntly	
				inconsiderate or indiscreet	
14.	seemly			n) (of men) having the facial hair shaved off	
15.	to set me at my ease			o) on or in a ship, boat, airplane, or other vehicle	
16.	state-room			p) a sudden or complete loss of courage in the	
				face of trouble or danger	
17.	sturdy build			q) a large upright rectangular travelling case	
18.	subject			r) a flat, relatively thin container for liquor.	
19.	tactlessly			s) to quiet; to tranquilize	
20.	tumbler (of ice)			t) a person employed to assist, live with, or travel	
				with another.	
21.	wardrobe trunk			u) gleaming with or as if with brilliant light;	
				radiant.	
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מזוודה גדולה,לינה, בקושי, מגולח, כלי עם קוביות קרח, שותף לחדר, בחוסר טקט, יאוש, נתינים, מעצבן, מבנה גוף מוצק, ידידותי מדי, חדר שינה באוניה, בקבוקון, לגרום להרגשה נוחה, מבריק, התנהגות נאותה, על סיפון, חתיכת בד, להתנהג ביהירות,חלונות באוניה

2. Choose the words from the Word Bank to complete the following	owing text:
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subject, accommodation, companion, dismay, flask, wardrobe trunk, seemly, familiar

There was not enough 1	on the ship so the narrator had to share a cabin
with a stranger. He was in 2	when he saw his cabin mate's 3
and discovered his name, because it	meant that he was not English, like himself.
When he went up to the smoking- roo	om, his cabin mate introduced himself. He was very
chatty, and surprised the narrator by	saying that he was English. He showed his
passport to prove he was a British 4	The narrator was also surprised when
Mr. Kelada offered him an alcoholic o	drink from a 5 he had in his pocket. He
thought that Mr. Kelada's behavior w	as not 6 and was much too
7 He did not like his i	new 8

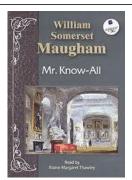
3. Match adjectives to nouns to form a description of Max Kelada.

An adjective	A noun	An answer
1. sturdy	a). nose	
2. clean-shaven	b). skin	
3. dark	c). hair	
4. fleshy, hooked	d). build	
5. large, liquid	e). gestures	
6. sleek, curly	f). cheeks	
7. exuberant	g). eyes	



Part I - Questions

Why do you think the narrator would prefer to share a cabin with someone named Smith or Brown?
2. Why is Mr. Kelada happy about sharing a cabin with the narrator?
3. Why does the narrator doubt that Mr. Kelada is really British?
4. Where does the narrator think Mr. Kelada was born?
5. What kind of topics does Mr. Kelada discuss?
6. How does Mr. Kelada address the narrator?
7. Why was the narrator so annoyed with Mr. Kelada?



<u>Vocabulary - Part II</u>

1. Write the following words in the alphabetical order with their Hebrew translation.

An English Word	A Hebrew Translation

1. without the suspicion dawning on him
2. sweeps
3. to resume his post
4. it never occurred to him
5. indifferent
6. distinction
7. compliment
8. to bulge
9. affront
10. vanity
11. to snub him
12. to resent
13. intolerable
14. he had us at his mercy
15. demeanor
16. cocksureness
17. auction

1. יהירות

17. עלבון

2. Find two words or expressions from the list above:

1.	that are similar in the meaning to "he did not realize"	
2.	that show Mr. Kelada had a lot of confidence and pride in himself	
3.	that show other people on the ship on the ship did not like Mr. Kelada	

3. Write the opposites from the word bank to the following words:

modest	imitation	entirely	Hesitate	triumphantly	intolerable	argumentative	compliment

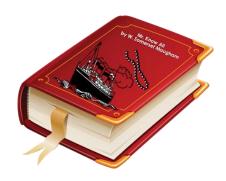
be certain, partially, bearable, unsuccessfully, insult, real, boastful, agreeable

4. Use the words below to complete a summary of the story. Make any necessary changes:

address, arrange, chatty, compliment, cultured pearls, envelope, examine, expert, faint, familiar, imitation, labels, luggage, magnifying glass, passenger, passport, patriotic, share a cabin, worth

The narrator of the story was a 1 on board to 2 with Mr. Kelada. The narrator did not belie	d a ship sailing to Japan. He had
though Mr. Kelada showed his 3 to prove it a	
4 Englishman.	and card that he was a very
The narrator was prejudiced against Mr. Kelada before he even	met him. He thought that his
5 was too big and there were too many 6	
He didn't like the 7 was too big and there were too many o He didn't like the 7 way in which Kelada beha	
8 the narrator without "Mr" before his name. N	
the social events on the ship and was very 10	
became known as Mr. Know-All, which he took as a 11	
One evening at dinner, the conversation turned to the subject o	
Mr. Kelada said he was an 13	
Ramsay about whether Mrs. Ramsay's pearls were real or 14_	
Kelada took out a 15 to 16	
17 a lot of money. Kelada noticed Mrs. Ramsa	-
if she were about to 18 He said he was mista	
dollars for losing the bet. The next day a 100-dollar-bill was retu	ırned to Mr. Kelada in an
19	
Part II - Questions	
Why did the passengers call Mr. Kelada "Mr. Know-All"?	
2. Why was Mr. Kelada "most intolerable" at meal times?	
3. Describe the atmosphere around the table at mealtimes.	

4. Where is Mr. Ramsay from? Where does he work?
5. Why did Mr. Ramsay go to New York?
6. What is the narrator's opinion of Mr. Ramsay and of Mrs. Ramsay?
7. What subject is discussed at the table?
8. Why is Mr. Kelada traveling to Japan?
9. Why is Mr. Kelada so certain that he is right?
10. What does Mr. Kelada boast about?
11. What does he say about Mrs. Ramsay's necklace? What does he mean by this remark?
12. How does Mrs. Ramsay react?
13. Why does Mr. Kelada smile in triumph?
14. Why did Mr. Kelada say he was mistaken? Was he really mistaken?
18. Were the pearls real? How do you know?
19. What is the narrator's opinion of Mr. Kelada at the end of the story? Explain.



Analysis and Interpretation

Explaining Patterns

1. Why do the other passengers on the ship call Mr. Kelada "Mr. Know-All"? What has he done to deserve this name? Do you think his name is meant as a compliment? Why or why not?			
2. Why do you think that Mr. Kelada behaves this way?			
3. How does the narrator typically react to Mr. Kelada's attempts to be friendly? Give at list two examples.			
4. Why do you think that the narrator behaves this way?			
Uncovering Motives			
1. Why did Ramsay challenge Mr. Kelada to a bet about his wife's pearls? What did he hope to achieve?			
2. Mr. Kelada was about to announce that the pearls were real. What made him change his mind and say "I was mistaken? Do you think it was easy for him to do this?			
3. What motivated Mrs. Ramsay to leave a hundred- dollar bill under Mr. Kelada's cabin door?			

<u>Inferring</u>

	an we understand about the narrator bing of the story?	by the way he judges Mr. Kelada at the
	amsay didn't want Mr. Kelada to exam an we infer about from her behavior? \	ine her necklace. She said, "I can't undo it." What secret was Mrs. Ramsay hiding?
	an we infer about the narrator when he entirely dislike Mr. Kelada"?	e says at the end of the story "At that moment, I
		the story? Explain your answer.
2. Find ex	camples of the following stereotypes in	the story.
he narrator	A typical upper-class Englishman	
lax Kalada	A typical Levantine	
lrs. Ramsay	A sweet, modest woman	
3. Setting		
	Flace	Time
How does	s the setting of the story contribute to the	ne events that take place? Give one example.

4. Symbolism. Which character shows traits of the real pearl? Which character shows traits of the cultured one?

An item	An idea	Character
The real pearls	Compassion and kindness	
The cultured pearls	Being fake and dishonest	

5. Theme. How does the saying "Don't judge a book by its cover" relate to the theme of "Mr. Know-All"?

